

POETRY & ART COMPETITION 2017-18

Never Such Innocence is inviting you to submit poems or artwork inspired by the events of the First World War. Choose a topic that interests you and produce a piece of art or write a poem expressing your thoughts and feelings. Check out the Never Such Innocence website www.neversuchinnocence.com to download our resource - it has been designed to help inspire your competition entry. On our website you will also find previous winning entries and tips on how to get started.

To mark the formation of the Royal Air Force in 1918, entries inspired by the 'war in the skies' will be eligible for special bonus prizes, in partnership with RAF100!

Never Such Innocence together with the Royal British Legion would like to invite young people all over the world to share a message of Remembrance and hope, by saying "Thank You" to the First World War generation. Entries inspired by the '**Greatest Thank You**' campaign could feature in the Legion's famous events, including the Festival of Remembrance at the Royal Albert Hall.

SUBMISSION

Digitised entries should be emailed to:
competition@neversuchinnocence.com

Postal entries should be sent to:

Never Such Innocence,
11 Slingsby Place,
London
WC2E 9AB

For more information visit the
Never Such Innocence website:
www.neversuchinnocence.com

or email
enquiries@neversuchinnocence.com



DEADLINE: Friday 16th March 2018



THE GREATEST THANK YOU CAMPAIGN

Never Such Innocence together with the Royal British Legion would like to invite young people all over the world to share a message of Remembrance and hope, by saying "Thank You" to the First World War generation. Entries inspired by the '**Greatest Thank You**' campaign could feature in the Legion's famous events, including the Festival of Remembrance at the Royal Albert Hall.

RULES (THE BORING BIT)

1. The competition is open to all children worldwide aged 9-16.
2. Entries are divided into three age categories: Years 5-6 (age 9-11), Years 7-9 (age 11-14) and Years 10-11 (age 14-16).
3. Please tell us on the entry form if the entrant has any special educational needs so that the judges may take this into consideration.
4. The closing date of the competition is midnight (UK time) on Friday 16th March 2018.
5. There is no entry fee.
6. Entries must not be entered into any other competition, except partner competitions. Contact us if you have a query.
7. Only one entry per pupil per category (poetry, art, song) will be accepted, however pupils can only win a maximum of £200 even if they win multiple categories.
8. Entries may be on any subject relating to the First World War.
9. Postal entries will only be accepted when accompanied by an entry form (which can be downloaded from the Never Such Innocence website).
10. Entries will not be returned, so please keep a copy.
11. If you would like confirmation that your postal entry has been received, please include a stamped addressed envelope/postcard with your entry. Online entries made via the website will receive automatic confirmation at the time of submission.
12. Telephone or email confirmation of receipt is not available. Never Such Innocence staff are unable to confirm the content of documents submitted online, so please ensure you send the correct file.
13. The judges' decision is final and neither the judges nor Never Such Innocence staff will enter into any correspondence.
14. Winners will be notified on, or before, Friday 27th April 2018.
15. Prizes will be awarded at a special ceremony on Thursday 24th May 2018.
16. The copyright of each entry remains with the author. However, authors of the winning entries, by entering the competition, grant Never Such Innocence the right to publish and/or broadcast their work.
17. Schools can only win a maximum of £200, even if they have multiple prize winners.

POEMS

18. All poems must have a title and must not exceed 40 lines in length.
19. Poems must be the original work of the entrant.
20. Poems should be typed on a single sheet of A4 in black ink at a minimum size of 12pt.
21. Entries may be written in any language.

ARTWORK

22. All artwork must have a title.
23. Artwork must be the original work of the entrant.
24. Artwork can be made in any medium: water colours, pastels, charcoals, pencils, acrylic, crayons, paper cuttings, oil paints etc.
25. We strongly encourage original work to be sent in, however, if you submit an entry electronically we may request to see the original works of art following the initial shortlisting. To submit an entry electronically, take a photograph of your artwork and upload directly to our website www.neversuchinnocence.com.

HELLO THERE,
MY NAME IS LIEUTENANT HEW.
TO MARK THE FORMATION OF THE ROYAL
AIR FORCE IN 1918, ENTRIES INSPIRED
BY THE 'WAR IN THE SKIES' WILL BE
ELIGIBLE FOR SPECIAL BONUS PRIZES,
COURTESY OF THE RAF! HAVE A LOOK AT
PAGE 68 OF THE RESOURCE PACK FOR
INSPIRATION, AND MAKE SURE
YOU ENTER EARLY!

